

Concrete Timbre, Inc.  
*presents*

# Last Saturdays



# SALON

The Drawing Room  
56 Willoughby Street  
Brooklyn, NY 11201

November 28, 2015 @ 8:00 pm

Welcome!

Thank you coming out and joining us at Concrete Timbre's eighth and final **Last Saturdays Salon** concert here at The Drawing Room.

As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight's theme is **(Ad)dress** and you'll hear compositions that are inspired by specific locations.

**(Ad)dress** features 12 compositions by 10 composers that are performed by 9 talented musicians. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and some for the first time. Concrete Timbre wants to thank the artists involved. We have learned a lot from working with you and look forward to future collaborations.

The numbers are in! We're proud to announce that the **8** Last Saturdays Salon series concerts presented **95** compositions by living composers that were created and performed by **106** affiliated artists.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. We are so lucky to be in New York with access to so many talented artists from all over the world.

And we want to thank our audiences for your continued support. We are planning another salon series for 2016 on the third Saturday of each month (to celebrate the fact that it's our 3rd salon series!) and we hope that you'll join us again next year. Do you compose? Please contact us if you have ideas or are interested in participating in future projects.

So again, welcome to **(Ad)dress**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

*Robert Morton, President*

### **Concrete Timbre welcomes**

E.P., Andre Paolo Juan, Leonidas Sakellarides, Jukka Tiensuu

### **and welcomes back Concrete Timbre alumni artists:**

Hugh Ash, Chris Chappell, John Fio, Whitney George,  
Manuela Lechler, Monique Mizrahi, John Paul Norpoth,  
Kristin Samadi, Adam von Housen, and Ann Warren

**for**

**Last Saturdays Salon #8 - (Ad)dress**

## An Interesting Group of Artists!

Read the full Artist Bios at:

[www.ConcreteTimbre.com/artists.html](http://www.ConcreteTimbre.com/artists.html)

**Hugh Ash** has taken his trumpet around the globe, performing everything from contemporary classical to standard repertoire, jazz, rock, and world music.

**Chris Chappell** is a New York City composer.

**E. P.** has fun with songs that are ironic and irreverent, as well as musically refined. The universe is made of comical chronicles of a bizarre everyday life, spiced with a sweet vitriol.

**John Fio** composes game music, portfolio pieces, stuff I cut my teeth on -recording, mixing & performing for myself.

**Whitney George** is a composer and conductor who specializes in the use of mixed media to blur the distinctions between concert performance, installation art, and theater. Utilizing a wide variety of material including literary texts, silent film, stock footage, and visual arts, George's compositions are characterized by an immersive theatricality that thrives on collaboration in all phases of the creative process. Her affinity for the macabre, the fantastic, and the bizarre frequently gives rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

**Stephanie Greig** is a second-generation freelance bassist and member in good standing of the Church of the Living Swing.

**Andre Paolo Juan** is a composer, guitarist, songwriter, barista, and a cosmologist. One of those was a lie, but he is interested in being all of those things at once.

**Manuela Lechler** loves to play and compose music since an early age. To share the fun with you, she is hoping you enjoy it too!

**Allan Markowitz** I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Malegüeña*, *Chopsticks*, and sometimes Bach's *Preludes*.

**Aleksandra Miglowiec** Her favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation.

**Robert Morton & Concrete Timbre**

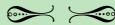
**present**

**Ann Warren** - Artistic Director

**Whitney George** - Music Director

# **Last Saturdays Salon #8 (Ad)dress**

*Featuring compositions inspired by locations  
composed by and performed  
by Concrete Timbre affiliated artists.*



## **Program**

Running Time: Approximately 75 minutes

### **Part 1**

## **Solos & Duets**

### **The Extinction Series**

**Mysterious Starling, Reunion Ibis, Chatham Bellbird**

Music by Whitney George

Kristin Samadi - Piano

### **A Series of Libations**

**Dark and Stormy, Bloody Mary**

Music by Whitney George

Hugh Ash - Trumpet

John Paul Norpoth - Bass

### **Bleu-Ei**

Music by Jukka Tiensuu

John Paul Norpoth - Bass

### **Senator Woods**

**Locates Precisely the Zenith of his Storied Career**

Music by Chris Chappell

John Paul Norpoth - Bass

### **6 Monologues for Solo Flute**

Music by Leonidas Sakellarides

Aleksandra Miglowiec - Flute

## **Montparnasse Correspondance**

**Transilien à Métro, Les Queues et Tourniquets du Métro**

**Métro no. 4 à Métro no. 6, Métro no. 13 à Métro no. 12**

Music by Ann Warren

Hugh Ash - Trumpet

Adam von Housen - Violin

## **Turtles on the Tarmac**

Music by Andre Paolo Juan

Adam von Housen - Violin

John Fio - Drums

## **Bend**

Music by Monique Mizrahi

John Fio - Baritone Sax, Monique Mizrahi - Charango, Voice

## **Part 2**

### **Ensemble Pieces**

## **La Voglio Baciare**

Music by Monique Mizrahi

John Paul Norpoth - Bass, John Fio - Baritone Sax,

Kristin Samadi - Piano, Monique Mizrahi - Charango, Voice

## **Vol de Nuit**

Music by Manuela Lechler

Manuela Lechler - Alto Sax, Adam von Housen - Violin,

John Paul Norpoth - Bass, Kristin Samadi - Piano

## **Andiamo a conoscerci meglio a Parigi**

Music by E. P.

Hugh Ash - Flugelhorn, E. P. - Flugelhorn, Kristin Samadi - Piano,

John Paul Norpoth - Bass, Monique Mizrahi - Voice

## **Boss Fight**

Music by John Fio

Adam von Housen - Violin, Hugh Ash - Trumpet,

John Fio - Baritone Sax, Kristin Samadi - Piano,

John Paul Norpoth - Bass, Monique Mizrahi - Charango



**Monique “Honeybird” Mizrahi** I love hot soup any time of year. I play electric bass and charango, sing to the moon and serenade the sun with songs slated to transform (my) self-hate into self-love.

**Robert Morton** I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso *ottimo*, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see things with my own eyes!

**John-Paul Norpoth** is a multi-instrumentalist, composer/songwriter, and producer from Brooklyn.

**Richard Sage** is an avid supporter of artistic creation in whatever way suits the situation.

**Kristin Samadi** enjoys traveling abroad and has been to various countries including: Turkey, Armenia, Dubai, China, Taiwan, Iran, Italy, Greece, France, Mexico, Dominican Republic, Puerto Rico, Turks and Caicos, and Haiti, etc. Fun fact: She has been obsessed with Persian cats from a very early age.

**Leonidas Sakellarides** is interested in improvisation, the expansion of monophonic ideas into multi - layered textures, the exploration of rituals, as well as the use of Ancient and Modern Greek literature in his music.

**Jukka Tiensuu** travels all roads, acknowledges no taboos, and is interested in and eruditely aware of what others have done. Wouldn't it be rather mischievous to give an openminded listener unnecessary prejudices for a piece that he or she is about to hear for the very first time? Important in a composition are not the thoughts of the composer but the thoughts the music incites in the listener and the small enlightenments they may lead the listener to.

**Adam Von Housen** began violin at the age of 10 in a small elementary school strings class.

**Ann Warren** walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the Yankee stadium cheers for a home run and..., is surrounded by music!

***At our Last Saturdays Salons, we want you to make yourself comfortable.  
Please feel free to move around the salon  
and have a drink if you want..., in between the pieces of course!***

# LAST SATURDAYS SALON

*an 8 concert series of new  
music, sound, words & images by  
Concrete Timbre  
affiliated composers and artists  
wanting to develop their art by  
working outside their comfort zone  
to create challenging  
new compositions.*

## MUSIC MONTAGE MIX MINGLE

2015 CONCERTS

LAST SATURDAYS AT 8:00 PM

JANUARY 31

FEBRUARY 28

MARCH 28

APRIL 25

MAY 30

SEPTEMBER 26

OCTOBER 31

NOVEMBER 28

[WWW.CONCRETETIMBRE.COM](http://WWW.CONCRETETIMBRE.COM)

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TICKETS \$10 OR PAY WHAT YOU CAN  
ALL TICKET PROCEEDS GO TO THE ARTISTS

## THE DRAWING ROOM

56 WILLOUGHBY ST  
BROOKLYN, NY 11201

**Concrete Timbre**  
*wants to acknowledge and thank the  
following people and organizations  
that have contributed money, space,  
and/or materials to make another  
production possible:*

Ivy Adrian  
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Aperitivo Cafe  
Carina Beckerman  
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Terence Diamond  
Dorothy Fennell  
Gallery MC  
Timothy Gooden  
Nancy Greening  
George Harpham  
Sylvaine Hinglais  
John Keiser  
Margaret Lancaster  
Manuela Lechler  
Allan Markowitz  
Materials for the Arts/NYC Dept. of Cultural Affairs  
Aleksandra Miglowiec  
Robert Morton  
Chris Kadis Moscato  
Coran Newland  
Sandy Noble  
Brendan O'Leary  
The Old Stone House  
Milica Paranosic  
Gorazd Poposki  
The Puffin Foundation  
Lillian Redl  
Sage Entertainment  
Richard Sage  
Jasmina Sinanovic  
Michael Stebbins  
Leo & Sonya Tick  
Two Moon Art House & Cafe  
Volunteer Lawyers for the Arts  
Ann Warren  
Kamaria Williams  
Kryssy Wright  
*and several donors who want to remain  
Anonymous*

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Please send contributions to:

**Concrete Timbre, Inc.**  
**c/o Robert Morton, President**  
P.O. Box 20686  
New York, NY 10011

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# Last Saturdays SALON

***Swedish-themed Holiday Party  
and reading of***

## **Keys**

***by August Strindberg***

***translated by***

***Carina Beckerman & Ann Warren***

***performed by***

***Fedly Daniel, Stephan Ortiz, David A. Green,  
Alejandra Venancio, Cely Riva, Darold Cuba***

***December 19, 2015***

***Reading starts at 7:00 pm***

***Holiday Party starts at 8:30***

**more information and program updates at**

**[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)**

**Acknowledgements:** Concrete Timbre, Inc. would like to thank Volunteer Lawyers for the Arts for its help and support in providing legal assistance, especially Richard C. Agins. Also, we'd like to thank Stephanie Greig and The Drawing Room for making us a part of their wonderful arts programming; Fractured Atlas; Materials for the Arts/NYC Department of Cultural Affairs; Apple Computers; Richard Sage; John Keiser; Coran Newland, Milica Paranosic; & all the artists who have worked so hard to enable Concrete Timbre to create opportunities.

*For everyone who will ever fight against all odds for freedom, justice, and peace.*

*Ryba lubi pływać. Fish like to swim! (Dziewczyna)*

*We never know what's coming next! (Eiffel Tower Wedding Brunch)*

*J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)*

*These are the times that try men's souls. (Thomas Paine)*